



museo
galileo

Istituto e Museo
di Storia della Scienza



NUNCIUS AT FIFTY

VISUAL AND MATERIAL TURNS IN THE HISTORY OF SCIENCE

Museo Galileo, Florence, Italy | 26-27 November 2026

Organized by

Elena Canadelli, University of Padua, editor-in-chief of *Nuncius*, and the editorial team (**Paola B. Di Lieto**, **Maddalena Napolitani**, **Elena M.R. Rizzi**, **Valentina Roberti**, **Stefano Tomassetti**, **Luca Tonetti**, **Valentina Vignieri**) in partnership with Museo Galileo

Event coordinators

Zoe Lauri, Museo Galileo, Florence, Italy

Elena M.R. Rizzi, University of Padua and University of Bologna, Italy

For further information: info@museogalileo.it

PROGRAMME

DAY 1

14:30–15:00 | Opening Remarks and Institutional Welcome

Roberto Ferrari, Museo Galileo, Florence, Italy

Filippo Camerota, Museo Galileo, Florence, Italy

Elena Canadelli, University of Padua, Italy

Helena Schöb, De Gruyter Brill

15:00–16:30 | Visual and Material Sources in the History of Science I

Chair: **Luca Tonetti**, University of Padua, Italy

Discussant: **Monica Azzolini**, University of Bologna, Italy

Florike Egmond, Roma Tre University, Italy | *Plants and Animals in the Picture: The Visual Revolution in 16th-Century Natural History*

Sietske Fransen, Bibliotheca Hertziana - Max Planck Institute for Art History, Rome, Italy & Radboud University, Nijmegen, Netherlands | *Investigating Drawing as an Act of Knowledge Production*

Chiara Ambrosio, University College London, UK | *Images as Experiments*

16:30–17:00 | *Coffee Break*

17:00–18:30 | Visual and Material Sources in the History of Science II

Chair: **Valentina Vignieri**, Museo Galileo, Florence, Italy

Discussant: **Maria Conforti**, Sapienza, University of Rome, Italy

Rebekah Higgitt, National Museums Scotland, Edinburgh, UK | *The Earl of Ilay's "Capital, Curious, and Universal" Dial*

Dagmar Schäfer, Max Planck Institute for the History of Science, Berlin, Germany | *Tao Zongyi and the Long Material Turn in the History of Knowledge*

Giorgio Strano, Museo Galileo, Florence, Italy | *Fifty Years of History of Astronomy in the Annali and Nuncius*

18:30–20:00 | *Visit to Museo Galileo Library and Galleries (reserved to speakers)*

DAY 2

9:00–10:30 | Visual and Material Sources in the History of Science III

Chair: **Elena M.R. Rizzi**, University of Padua and University of Bologna, Italy

Discussant: **Elena Canadelli**, University of Padua, Italy

Charlotte Bigg, Centre Alexandre Koyré, CNRS, Paris, France | *The Digital Imaging Revolution Will Not Be Televised*

Soraya de Chadarevian, University of California, Los Angeles, USA | *Rendering the Molecular World*

Jennifer Tucker, Wesleyan University, Middletown, Connecticut, USA | *Visualizing Art and Science: Teaching with Lantern Slides in Secondary School Education, c. 1920-1940*

10:30–11:00 | *Coffee Break*

11:00–12:00 | 50 Years of *Nuncius*: 50 Years of Publishing in the History of Science

Chair: **Elena Canadelli**, University of Padua, Italy

Ferdinando Abbri, University of Siena, Italy | *"Madame et chère amie": Maria Luisa Righini Bonelli and the Soviet Historians of Science*

Marco Beretta, University of Bologna, Italy | *At the Origins of the Material and Visual History of Science: Maria Luisa Bonelli and the Annali dell'Istituto e Museo di Storia della scienza*

12.00–13:15 | 50 Years of *Nuncius*: Scholar Publishing with Visual and Material Sources

Discussants

Zoe Lauri, Museo Galileo, Florence, Italy

Elena M.R. Rizzi, University of Padua and University of Bologna, Italy

Members of the Editorial Team of *Nuncius*

Members of the Visual and Material History Working Group and the History of Science and Medicine Working Group, European University Institute (EUI), Florence, Italy

13.15–13:30 | Final Remarks